

ERIC BLI BI GORE

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Griot ▪ Master Drummer ▪ Djembefola ▪ Instructor ▪ Vocalist ▪ Composition & Arrangement

Eric Bli Bi Gore is a musician from Ivory Coast, West Africa. Starting at the impressionable age of six, he showed an unmatched maturity and affinity toward drumming and tradition in his village—Guezanufla. Over the last twenty plus years, he has performed as a professional musician throughout Africa, Asia, South America, Europe and the United States.

Some of Eric's notable performances and company affiliations include MTV Music Awards with Ludacris, Universal Orlando Citiwalk, Disney World's Animal Kingdom, Seguenon Kone's Ivoire Spectacle, African Soul International at Atlantis Bahamas Resort, Lakimado: Opening for The Rolling Stones in Greece, Compagnie Djolem, Le Prix de le Meilleure Troupe, Le Prix de Festival National de la Creativite, Francophonie Olympics in Madagascar, Cirque Zuma Zuma, Vado Diomande's Kotchegna Dance Company, New Orleans Jazz Festival, Camp Maitres Tambour Afric, Camp Africa Florida, and *Amandla....POWER to US* at the Smith Center.

Eric has conducted master classes, workshops and clinics throughout the world, most recently in Mexico and China. He has been a resident instructor with the Alvin Ailey American Dance Theater Summer Camp Program, the University of Florida, Diamano Coura West African Dance Company Conference, Delou Africa's African Diaspora Dance & Drum Festival, Camp Maitres Tambour Afric and the West Las Vegas Arts Center Performing Arts Summer Camp.

Eric is the founder of his own West African drum and dance company, Zey Blan Ta. Zey Blan Ta's mission is to share the love of West African drum and dance with the world and expose audience members to the beauty and healing nature of traditional dance and music.